Writers in New York
Fiction Workshop
CRWRI-UA  818.001

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COURSE DESCRIPTION AND OBJECTIVES

The emphasis of this course is on the discovery, encouragement and development of each student’s individual voice. Whatever works is right. The aim is to facilitate the clarity and momentum of submitted works, to bring out their truth (the felt reality between the lines) and, rather than forcing the material into formulaic “perfection,” to achieve a cohesive, organic whole—a structure as unique as the voice that engenders it.

WEEK I

May 27
Exercise: Close-third point of view

May 29
Exercise: First-person narrative

WEEK II

June 1
Workshop: Story or chapter from a novel

June 3
Workshop: Story or chapter from a novel

WEEK III

June 8
Exercise: Omniscient point of view

June 10
Exercise: Dialogue
WEEK IV

June 15
Workshop: Story or chapter from a novel

June 17
Workshop: Story or chapter from a novel

REQUIRED READING:

- Lauren Acampora, “The Wonder Garden”
- Angela Carter, “The Werewolf”
- Raymond Carver, “Cathedral”
- Lydia Davis, “The Old Dictionary”
- Brothers Grim, “Little Red-Cap”
- Adam Haslett, “Notes to My Biographer”
- Grace Paley, “Goodbye and Good Luck”
- Bruno Schultz, “Father’s Last Escape”
- August Wilson, “Monologues”

A Course Reader can be purchased at New University Copy, 27 Waverly Place.

ABSENCES:

Due to the limited number of times the class will meet, unless there is a valid excuse, no absences will be allowed.

GRADES:

An absence without a valid excuse, nonparticipation in class, and failure to complete the given assignments will automatically result in a lower grade.