In the first two weeks of this four-week course, students will
be given writing exercises designed to generate new material.
In the second 2 weeks, they will be expected to work on a
full-length story, the first draft due according to the
schedule below, and revisions due the final day (or for those
who are workshoped on June 16th by email Sunday June 20th).

All written homework must be printed out in a
professional manner, double-spaced, with your name on it,
page-numbered etc. Please bring in 12 copies to distribute in
class.

ALL STORIES SHOULD BE EMAILED TO THE CLASS THE DAY BEFORE
THEY ARE TO BE DISCUSSED, BY 6PM AT THE LATEST (earlier is
even better). This is so we will have time to read them before
we come into class to workshop them.

Also, active participation is a must (unless this is
extremely hard for you—then please speak to me privately). No
late submissions, please. Since this is a four-week intensive,
attendance is mandatory. If you must miss class, call the
office or email me directly.

Class #1 Wednesday 5/27
INTRODUCTION
In class reading, Mark Leyner, Tallent and Ordan
Openings Writing Assignment
Reading Homework for Friday: John Cheever (Goodbye My Brother,
Reunion)
Writing Homework For Friday: Dictionary of Personal Language
(3-5 examples) and if we don’t finish in class, openings
assignment.

Class #2 Friday 5/29
Descriptions Writing Assignment in class
Reading Homework for next Monday: Flannery O’Connor (The
Displaced Person)

Visual Homework: Please bring in a photo or ad or postcard of
a person who interests you enough for you to want to write
about him or her. If you see this person on the street, all
the better, but make sure you have his or her permission
before taking the picture.

Writing Homework: Bring in a detailed character sketch of this
person (it can be a detailed description, it can be a scene
that captures their essence, it can be a short short). Please
write it either from the 1st person or the 3rd person POV.
Class #3 Monday 6/1
In Class Writing Assignment (characters continued)
Reading Homework for Monday: Raymond Carver (What We Talk About When We Talk About Love)
Writing Homework for Wednesday: Go out to a café, a museum, a club, a store and EAVESDROP. Use the dialogue you have found to create a scene or short short.

Class #4 Wednesday 6/3
In class writing assignment, beginnings and endings
Discussion: Stories, generating them, finding them out in the world around us.
Writing Homework for Monday: Work on your stories
Reading Homework: Tim O’Brien (The Things They Carried, Love)

Class #5 Monday 6/8
(1st draft stories due day before by email and workshopped in class)
1.
2.
3.
Reading Homework for Wednesday: Adam Haslett (The Beginnings Of Grief)
Writing Homework for Wednesday: Work on your stories!

Class #6 Wednesday 6/10 Second Set of First Drafts
1.
2.
3.
Reading Homework for Monday: Denis Johnson (Work)
Writing Homework: Work on First Drafts or Revisions

Class #7 Monday 6/15
1.
2.
3.
Reading Homework for Wednesday: David Schickler (The Smoker)
Julia Slavin (Swallowed Whole)
Writing Homework: Work on First Drafts or Revisions

Class #8 Wednesday 6/18 All revisions due today (except for those handing in first drafts)
1.
2.
3.
Revisions due by email by Sunday 6/21