Poetry Workshop: Writers in NY

In this workshop you will learn how to pay attention to your writing and how to use your writing to pay attention to your experiences. You will write poems and will share these new poems with the group. We will focus on generating a range and variety of new work, but you will also have the opportunity to take at least one poem through a series of radical revisions and will get specific feedback from your peers and from me.

Together we will watch how the seeds of your experiences—the reading you are doing for other classes, the readings you are attending, your interactions in and with New York City, the exercises and prompts that I assign—sprout into poems. We will also talk about how can you work to clarify the organic forms lurking within your poems or how you can work as a poem-topiarist and shape the poems to your will.

Come to every class. Arrive on time. We will have a wonderful time!

Please come to the first class with a notebook, pen, 13 copies of a poem (not by you) that you really love and 13 copies of a poem that you have written in the past two months.